



The Worship of God  
**Good Friday**  
*April 3, 2026 at Noon*

PARK CITIES PRESBYTERIAN CHURCH  
DALLAS, TEXAS

## Order for the Worship of God

*Please use this time to silently prepare and pray.*

### Music for Meditation

Joseph Kuipers, *cello*

*Almighty God, we beseech Thee graciously to behold this Thy family, for which our Lord Jesus Christ was contented to be betrayed and given up into the hands of wicked men, and to suffer death upon the cross; who now liveth and reigneth with Thee and the Holy Spirit, ever one God, world without end. Amen.*

*Please stand if you are able.*

**Call to Worship: Psalm 22.1-22**, *Trinity Hymnal*, page 790

The Rev. Robert Rucker

**Hymn No. 248**

“Ah, Holy Jesus, How Hast Thou Offended”

*HERZLIEBSTER JESU*

**Prayer**

Mr. Rucker

*Please be seated.*

**Musical Meditation**

“Jesus Paid It All”

*arr. Robert Sterling*

Jenna Smith, *vocalist* • Jonathan Smith, *piano*

**The Lord’s Prayer**

**Our Father, who art in heaven, hallowed be Thy name;  
Thy Kingdom come; Thy will be done, on earth as it is in heaven.  
Give us this day our daily bread  
and forgive us our debts as we forgive our debtors.  
And lead us not into temptation; but deliver us from evil;  
for Thine is the Kingdom, and the power and the glory forever. Amen.**

*Please stand if you are able.*

## **Scripture Reading**

Matthew 27:45-61

Now from the sixth hour there was darkness over all the land until the ninth hour.

<sup>46</sup> And about the ninth hour Jesus cried out with a loud voice, saying,

“Eli, Eli, lema sabachthani?” that is, “My God, My God,  
why have You forsaken Me?”

<sup>47</sup> And some of the bystanders, hearing it, said, “This Man is calling Elijah.”

<sup>48</sup> And one of them at once ran and took a sponge, filled it with sour wine, and put it on a reed and gave it to Him to drink.

<sup>49</sup> But the others said, “Wait, let us see whether Elijah will come to save Him.”

<sup>50</sup> And Jesus cried out again with a loud voice and yielded up His Spirit.

<sup>51</sup> And behold, the curtain of the temple was torn in two, from top to bottom. And the earth shook, and the rocks were split.

<sup>52</sup> The tombs also were opened. And many bodies of the saints who had fallen asleep were raised,

<sup>53</sup> and coming out of the tombs after His resurrection they went into the holy city and appeared to many.

<sup>54</sup> When the centurion and those who were with Him, keeping watch over Jesus, saw the earthquake and what took place, they were filled with awe and said, “Truly this was the Son of God!”

<sup>55</sup> There were also many women there, looking on from a distance, who had followed Jesus from Galilee, ministering to Him,

<sup>56</sup> among whom were Mary Magdalene and Mary the mother of James and Joseph and the mother of the sons of Zebedee.

<sup>57</sup> When it was evening, there came a rich man from Arimathea, named Joseph, who also was a disciple of Jesus.

<sup>58</sup> He went to Pilate and asked for the body of Jesus. Then Pilate ordered it to be given to him.

<sup>59</sup> And Joseph took the body and wrapped it in a clean linen shroud

<sup>60</sup> and laid it in his own new tomb, which he had cut in the rock. And he rolled a great stone to the entrance of the tomb and went away.

<sup>61</sup> Mary Magdalene and the other Mary were there, sitting opposite the tomb.

*Please be seated.*

## **Meditation**

“Through the Grieving Eyes of Joseph”      The Rev. Dr. Sinclair Ferguson

## **Silent Prayer**

*Please stand if you are able.*

## **Hymn No. 261**

“What Wondrous Love Is This”

*WONDROUS LOVE*

## **Solemn Dismissal**

Minister: I came to you as the least of your brothers and sisters; I was hungry and you gave Me no food; I was thirsty and you gave Me no drink; I was a stranger and you did not welcome Me, naked and you did not clothe Me, sick and in prison and you did not visit Me; and you have prepared a cross for your Savior.

**People: Holy God, Holy and Mighty, Holy Immortal One, have mercy upon us. Lord, have mercy.**

*All depart in silence.*